Michael Hitoshi Maddeaux

Cinematographer/ Cam Op - Toronto, Ontario
Associate Member CSC
Phone: 289-338-0717 Email: maddeauxcinematography@gmail.com

Director of Photography (Recent Highlights)

"Curveball" (Feature, Doc, 2026) – Dir: Sarah Moshman | Prod: Grace Lee-Toumanidis | Maximum Effort, Buck, Crave
"A.K.I - Season 1" (TV, Co-DP, 2 Eps, 2026) – Dir: Bruce Miller | DP: Jon Elliott | Niswih Mahngogh Inc, APTN
"Ghost Hunters of the Grand River S3 & S5" (TV, Co-DP, 3 Eps, '24-'25) - Dir: Peter Esteves | DP: Jon Elliott | APTN
"Fresh Off Markham" (Feature, Drama, 2023) – Directors: Kurt Y./ Trevor C./ Cyrus L. | HKIFF, Reel Asian
"Haunted Hospitals, S5" (TV, Docudrama, 2023) -Doc DP- Series Producer: Kate Kung | Sphere Media/ T&E
"Project Rube" (TV, 2023) – Showrunner: Chloe Gray | Director: Andrew Hunt | Sphere Media/ TVO Kids
"Killer Coworker" (Feature, Thriller, 2022) - Director: V.T Nayani | Prod: Kim Yu | Neshama/Marvista | Tubi
"Dying For Admission" (Feature, Thriller, 2022) - Director: Kara Harun | Prod: Kim Yu | Neshama/Marvista | Lifetime
"Deadly Estate" (Feature, Thriller, 2022) - Director: Sam Coyle | Prod: Kim Yu | Neshama/Marvista | Tubi
"The Manny" (Feature, Thriller, 2022) - Director: Doug Campbell | Prod: Kay Fong | Neshama/Marvista | Tubi
"Kid Food Nation, S2" (TV, 2 Eps, 2021) - Director: Julie Patterson | Producer: Liz Truchanowicz | YTV/ Corus
"Haunted Hospitals, S3" (TV, Docudrama, 2020) - Doc DP - Producer: Tiffany Martindale | BGM/ T&E
"Arc'teryx - Explore Vancouver" (Commercial, 2020) - Client: Arc'teryx Vancouver | Shoyu Films
"Paranormal 911, S2" (TV, Docudrama, 2019) -Doc DP- Producer: Brad Brough | Bristow Global Media

Director of Photography (Recent Work)

"The Life of Roger Obata" (Short Doc, 2026) – Dir: Kenji Dyck | Prod: Randall Okita | NAJC
"Scarborough Centre for Health Services"– PSAs (3x90s, '26) – Dir: Erskine Ford | Prod: Kim Yu | Blue Moon
"Close to the Root" (Vertical, Web Series, 2026) – Director: Erskine Ford | Prod: Kim Yu | Blue Moon
"The Quiet Way Home" (Feature, Doc, 2026) – Director: Annika Wang | Bright Touch Toronto
"I Am Mary Hazel" (Short, Action, 2025) – Director: Katia Fébrese | Kafé Prod.
"Man Proposes" (Short, Drama, 2024) – Director: Ike Ogosi | Producer: Novelette Gordon
"Trigger" (Short, Drama, 2024) – Director: Alen Xhafa | Producers: Alen Xhafa, Amanda Zhou
"The Butchers" (Short, Drama, 2023) – Director: Chad Andrews | Producers: Amanda Zhou, Chad Andrews
"Where I Lie" (Short, Drama, 2023) – Director: Elston Wong & Michael Maddeaux | Shoyu Films
"Traveller" (CFC Short Film, 2022) – Director: Jon Elliott | CFC Producer: Emilija Davidovic | CFC
"Tanuki" (Short Documentary, 2022) - Director: Maya Bastian | Artists: Brian Kobayakawa, Annie Sumi
"Big Game" (Music Video, 2021) Jay Feelbender | Director/ Producer: Ingrid Veninger | punk films
"Say My Name" (Short Film, Dark Comedy, 2021) - Director: Al Braatz
"Gethsemane - Black Jesus" (Music Video, 2021) - Director: Saccha Dennis | Re:Imagined Collective
"Cheap Whiskey" (Music Video, 2021) Jay Feelbender | Director: Warren P. Sonoda |Prod: Ingrid Veninger
"Fuyuzakura" (Short, Drama, 2021) - Client: City of Toronto, with Director X | Shoyu Films
"The Moments Between" (Short, Drama, 2020) - Directors: Anna Maria Li, Leslie Seto
"Out of Order" (Short, Drama, 2019) - Director: Kevin Lien | ZMDE Productions
"Cancelled" (Short, Drama, 2019) - Director: Kevin Lien | ZMDE Productions
"The Highway of Kings" (Short, Drama, 2019) - Director: Sanjay Talreja | Producer: Mathew Valois
"She's A Dime" (Short, Comedy, 2018) - Director: Elston Wong | Shoyu Films | 2018 Buffer Festival Select
"Now Playing" (Short, Drama, 2017) - Director / Producer: Maddison Summers
"White Flag" (Short, Alternative, 2017) - Director/ Producer: Jessamine Fok

Camera Operator (Recent Highlights)

"Rezervations for Two, Season 2" (TV, B-Cam, 2026) – Prod: Desiree Single | DP: Andrew Forbes | Animiki, APTN
"A.K.I - Season 1" (TV, B-Cam, 2026) – Dir: Bruce Miller | DP: Jon Elliott | Niswih Mahngogh Inc, APTN
"Ghost Hunters of the Grand River S1-5" (TV, A-Cam, '20-'25) - Dir: Peter Esteves | DP: Jon Elliott | Animiki, APTN
"A Difference Between" (Short, Drama, B-Cam, 2019) - Director, DP: Wesley Chan | Wong Fu Productions

Equipment and Skills

- Owns Sony FX6, Canon C400 camera packages, spherical & anamorphic lenses, LED lighting package
- Experience with Arri, RED, Sony, Canon, Panasonic, Blackmagic
- Fluent in French. Basic Japanese. - Creative, quick, can work within all budgets.

Education

York University, 2012-2016, BFA, Spec. Hons. Film (Film Production)