

Michael Hitoshi Maddeaux

Cinematographer - Toronto, Ontario
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RECENT HIGHLIGHTS

Director of Photography

"Deadly Estate" (Feature, Thriller, 2022) - Director: Sam Coyle | Prod: Kim Yu | Neshama/Marvista
"Seasons" (Short Film, Drama, 2022) - Director: Frederic Fontaine | Shoyu Films
"Tanuki" (Short Documentary, 2022) - Director: Maya Bastian | Artists: Brian Kobayakawa, Annie Sumi
"The Manny" (Feature, Thriller, 2022) - Director: Doug Campbell | Prod: Kay Fong | Neshama/Marvista
"Knock" (Short Film, Horror, 2022) - Director: Prachi Chopra | Producer: Nupur Chitalia
"Big Game" (Music Video, 2021) Jay Feelbender | Director/ Producer: Ingrid Veninger | punk films
"Say My Name" (Short Film, Dark Comedy, 2021) - Director: Al Braatz
"Interview with Maitreyi Ramakrishnan" (Interview, 2021) - Director: Sung Jin Jo | NOW Magazine
"An Eye For An Eye" (Short Film, Horror, 2021) - Director: Jason & Justin Frye
"Free Falling" (Music Video, 2021) - Artist: Amy Sky & Marc Jordan | Shoyu Films
"Busy Boy" (Music Video, 2021) - Artist: Alpha Queen, Jbwai - Director: Kiana Smith
"Gethsemane - Black Jesus" (Music Video, 2021) - Director: Saccha Dennis | Re:Imagined Collective
"Kid Food Nation, S2" (TV, 2021) - Director: Julie Patterson | Producer: Liz Truchanowicz | YTV/ Corus
"Cheap Whiskey" (Music Video, 2021) Jay Feelbender | Director: Warren P. Sonoda | Prod: Ingrid Veninger
"Creo" (Short, Drama, 2021) - Director: Alen Xhafa | Producers: Alen Xhafa, Amanda Zhou, Sarah Chahley
"Fuyuzakura" (Short, Drama, 2021) - Client: City of Toronto, with Director X | Shoyu Films
"Bone Alien" (Music Video, 2020) - Artist: Kaili Kinnon | Director: Sarah Chahley
"The Moments Between" (Short, Drama, 2020) - Directors: Anna Maria Li, Leslie Seto
"Haunted Hospitals, S3" (TV, Docudrama, 2020) - Producer: Tiffany Martindale | Bristow Global Media
"Arc'teryx - Explore Vancouver" (Commercial, 2020) - Client: Arc'teryx Vancouver | Shoyu Films
"Life Stream" (Short, Drama, 2020) - Director: Frederic Fontaine | Producers: Wilex Ly, Ryan Liu
"Just Say Yes" (Short, Thriller, 2019) - Director: Ryan Liu | Producers: Frederic Fontaine, Matt Kim, Wilex Ly
"Paranormal 911, S2" (TV, Docudrama, 2019) - Series Producer: Brad Brough | Bristow Global Media
"Starboard" (Music Video, 2019) - Director: Al Braatz | Producer: Sarah Chahley
"Out of Order" (Short, Drama, 2019) - Director: Kevin Lien | ZMDE Productions
"Cancelled" (Short, Drama, 2019) - Director: Kevin Lien | ZMDE Productions
"The Highway of Kings" (Short, Drama, 2019) - Director: Sanjay Talreja | Producer: Mathew Valois
"New Year, New Me" (Short, Comedy, 2019) - Director: Elston Wong | Shoyu Films

Camera Operator

"Untitled Tommy Lynch Project" (TV Series, A-Cam Daily, 2022) - DOP: Christoph Benfey | Netflix
"Haunted Hospitals" (TV, B-Cam, 2022) - Line Producer: Rich Campbell | DOP: Henry Sansom | Sphere
"Ghost Hunters of the Grand Rapids" (TV Series, A-Cam, 2021) - PM: Heather Frantsi | DOP: Jon Elliott
"A Christmas Melody" (Feature, B-Cam, 2021) - Producer: Bridgette Lee | DOP: Henry Sansom | CME
"Kid Food Nation, S2" (TV, B-Cam, 2021) - Producer: Liz Truchanowicz | DOP: Andrew Martin | YTV/ Corus
"Reese" (Commercial, B-Cam, 2020) - Producer: Kyle Welton | Client: Reese | Agency: Mosaic
"Paranormal Nightshift" (TV, B-Cam, 2020) - Line Producer: Kate Kung | DOP: Henry Sansom | BGM Inc.
"A Difference Between" (Short, Drama, B-Cam, 2019) - Director, DP: Wesley Chan | Wong Fu Productions

SKILLS

- Owns RED Komodo camera package, Zeiss lens kit, and a versatile lighting and grip package
- Experience with Arri, RED, Sony, Canon, Panasonic, Blackmagic
- Fluent in French.
- Creative, quick, can work within all budgets

EDUCATION

York University
BFA, Spec. Hons. Film (Film Production)

2012-2016

REFERENCES

Ingrid Veninger
Director/ Producer
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Warren P. Sonoda DGC
Director
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