

Michael Hitoshi Maddeaux

Cinematographer - Toronto, Ontario
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RECENT HIGHLIGHTS

Director of Photography

"Man Proposes" (Short, Drama, 2024) – Director: Ike Ogosi | Producer: Novelette Gordon
"Doc Days" (Music Video, 2024) - Director: Anna Maria Li | Producer: Alexander Lam
"Trigger" (Short, Drama, 2024) – Director: Alen Xhafa | Producers: Alen Xhafa, Amanda Zhou
"The Butchers" (Short, Drama, 2023) – Director: Chad Andrews | Producers: Amanda Zhou, Chad Andrews
"Fresh Off Markham" (Feature, Drama, 2023) – Directors: Kurt Yuen, Trevor Choi, Cyrus Lo | HKIFF Select
"Haunted Hospitals, S5" (TV, Docudrama, 2023) - Doc DP - Showrunner: Kate Kung | Sphere Media
"Project Rube" (TV, 2023) – Showrunner: Chloe Grayl Director: Andrew Hunt | Sphere Media & TVO Kids
"Where I Lie" (Short, Drama, 2023) – Director: Elston Wong & Michael Maddeaux | Shoyu Films
"Killer Coworker" (Feature, Thriller, 2022) - Director: V.T Nayani | Prod: Kim Yu | Neshama/Marvista
"Traveller" (CFC Short Film, 2022) – Director: Jon Elliott | CFC Producer: Emilija Davidovic | CFC
"Dying For Admission" (Feature, Thriller, 2022) - Director: Kara Harun | Prod: Kim Yu | Neshama/Marvista
"Deadly Estate" (Feature, Thriller, 2022) - Director: Sam Coyle | Prod: Kim Yu | Neshama/Marvista
"Tanuki" (Short Documentary, 2022) - Director: Maya Bastian | Artists: Brian Kobayakawa, Annie Sumi
"The Manny" (Feature, Thriller, 2022) - Director: Doug Campbell | Prod: Kay Fong | Neshama/Marvista
"Big Game" (Music Video, 2021) Jay Feelbender | Director/ Producer: Ingrid Veninger | punk films
"Say My Name" (Short Film, Dark Comedy, 2021) - Director: Al Braatz
"Gethsemane - Black Jesus" (Music Video, 2021) - Director: Saccha Dennis | Re:Imagined Collective
"Kid Food Nation, S2" (TV, 2021) - Director: Julie Patterson | Producer: Liz Truchanowicz | YTV/ Corus
"Cheap Whiskey" (Music Video, 2021) Jay Feelbender | Director: Warren P. Sonoda | Prod: Ingrid Veninger
"Fuyuzakura" (Short, Drama, 2021) - Client: City of Toronto, with Director X | Shoyu Films
"The Moments Between" (Short, Drama, 2020) - Directors: Anna Maria Li, Leslie Seto
"Haunted Hospitals, S3" (TV, Docudrama, 2020) - Doc DP - Producer: Tiffany Martindale | BGM
"Arc'teryx - Explore Vancouver" (Commercial, 2020) - Client: Arc'teryx Vancouver | Shoyu Films
"Life Stream" (Short, Drama, 2020) - Director: Frederic Fontaine | Producers: Wilcox Ly, Ryan Liu
"Paranormal 911, S2" (TV, Docudrama, 2019) – Doc DP- Producer: Brad Brough | Bristow Global Media
"Starboard" (Music Video, 2019) - Director: Al Braatz | Producer: Sarah Chahley
"Out of Order" (Short, Drama, 2019) - Director: Kevin Lien | ZMDE Productions
"Cancelled" (Short, Drama, 2019) - Director: Kevin Lien | ZMDE Productions
"The Highway of Kings" (Short, Drama, 2019) - Director: Sanjay Talreja | Producer: Mathew Valois
"She's A Dime" (Short, Comedy, 2018) - Director: Elston Wong | Shoyu Films | 2018 Buffer Festival Select
"Now Playing" (Short, Drama, 2017) - Director / Producer: Maddison Summers
"Around the Corner" (Short, Drama, 2017) - Director: Elston Wong | Shoyu Films
"White Flag" (Short, Alternative, 2017) - Director/ Producer: Jessamine Fok

Camera Operator

"Ghost Hunters of the Grand Rapids S1-3" (TV, A-Cam, 2021-2023)- PM: Heather Frantsi | DOP: Jon Elliott
"I Woke Up A Vampire" (TV Series, A-Cam Daily, 2022) - DOP: Christoph Benfey | Wild Brain, Netflix
"Haunted Hospitals, S4" (TV, B-Cam, 2022) - Line Producer: Rich Campbell | DOP: Henry Sansom | Sphere
"A Christmas Melody" (Feature, B-Cam, 2021) - Producer: Bridgette Lee | DOP: Henry Sansom | CME
"Reese" (Commercial, B-Cam, 2020) - Producer: Kyle Welton | Client: Reese | Agency: Mosaic
"Paranormal Nightshift" (TV, B-Cam, 2020) - Line Producer: Kate Kung | DOP: Henry Sansom | BGM Inc.
"A Difference Between" (Short, Drama, B-Cam, 2019) - Director, DP: Wesley Chan | Wong Fu Productions

EQUIPMENT & SKILLS

- Owns RED Komodo & Sony FX6 camera packages, Zeiss & anamorphic lenses, LED lighting/grip package
- Experience with Arri, RED, Sony, Canon, Panasonic, Blackmagic
- Fluent in French.
- Creative, quick, can work within all budgets

EDUCATION

York University

BFA, Spec. Hons. Film (Film Production)

2012-2016